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Who - Baba O`Riley

♩ = 117,000114

Melody

Synth

Violin

Solo

3

Synth

Solo

5

Synth

Solo

7

Synth

Solo

9

Synth

Solo

This musical score is divided into four systems, each marked with a double bar line and a measure number (11, 13, 15, 17, 19). Each system contains three staves: Synth, Solo, and Piano.

- System 1 (Measures 11-12):** The Synth staff plays a continuous eighth-note melody. The Solo staff plays a complex sixteenth-note pattern with triplets and sixteenth-note groups, marked with '6' and '3' below the notes.
- System 2 (Measures 13-14):** Similar to the first system, the Synth staff continues its melody, and the Solo staff continues its intricate sixteenth-note pattern.
- System 3 (Measures 15-16):** The Piano staff enters with a bass line consisting of a whole note chord (F2, C3, G2) and a half note chord (F2, C3, G2). The Synth and Solo staves continue their respective parts.
- System 4 (Measures 17-18):** The Piano staff continues with the same bass line. The Synth and Solo staves continue their parts.
- System 5 (Measures 19-20):** The Piano staff continues with the same bass line. The Synth and Solo staves continue their parts.

The Solo staff consistently features a complex sixteenth-note pattern with triplets and sixteenth-note groups, marked with '6' and '3' below the notes. The Synth staff plays a continuous eighth-note melody. The Piano staff enters in measure 15 with a bass line consisting of a whole note chord (F2, C3, G2) and a half note chord (F2, C3, G2).

21

Piano

Synth

Solo

6 3 6 6 3 6

23

Drums

Piano

Bass

Synth

Solo

6 3 6 6 3 6

25

Drums

Piano

Bass

Synth

Solo

6 3 6 6 3 6

27

Drums

Piano

Bass

Synth

Solo

6 3 6 6 3 6

Detailed description: This block contains the musical notation for measures 27 and 28. The score is written for five instruments: Drums, Piano, Bass, Synth, and Solo. Measure 27 starts with a double bar line. The Drums part has a steady eighth-note pattern. The Piano part has a low, sustained chord. The Bass part has a single eighth note followed by a rest. The Synth part has a continuous eighth-note pattern. The Solo part has a complex eighth-note pattern with triplets and sixteenth notes. Measure 28 continues the patterns from measure 27. The Drums part has a steady eighth-note pattern. The Piano part has a low, sustained chord. The Bass part has a single eighth note followed by a rest. The Synth part has a continuous eighth-note pattern. The Solo part has a complex eighth-note pattern with triplets and sixteenth notes.



29

Drums

Piano

Bass

Synth

Solo

6 3 6 6 3 6

Detailed description: This block contains the musical notation for measures 29 and 30. The score is written for five instruments: Drums, Piano, Bass, Synth, and Solo. Measure 29 starts with a double bar line. The Drums part has a steady eighth-note pattern. The Piano part has a low, sustained chord. The Bass part has a single eighth note followed by a rest. The Synth part has a continuous eighth-note pattern. The Solo part has a complex eighth-note pattern with triplets and sixteenth notes. Measure 30 continues the patterns from measure 29. The Drums part has a steady eighth-note pattern. The Piano part has a low, sustained chord. The Bass part has a single eighth note followed by a rest. The Synth part has a continuous eighth-note pattern. The Solo part has a complex eighth-note pattern with triplets and sixteenth notes.

31

Melody

Drums

Piano

Bass

Synth

Solo

6 3 6 6 3 6



33

Melody

Drums

Piano

Bass

Synth

Solo

6 3 6 6 3 6

35

Melody

Drums

Piano

Bass

Synth

Solo

6 3 6 6 3 6



37

Melody

Drums

Piano

Bass

Synth

Solo

6 3 6 6 3 6

39

Melody

Drums

Piano

Bass

Synth

Solo



41

Melody

Drums

Piano

Bass

Synth

Solo

43

Melody

Drums

Piano

Bass

Synth

Solo

6 3 6 6 3 6



45

Melody

Drums

Piano

Bass

Synth

Solo

6 3 6 6 3 6

47

Melody

Drums

Piano

Guitar 1

Bass

Synth

Solo



49

Drums

Piano

Guitar 1

Bass

Synth

Solo

51

This musical score block contains measures 51 and 52. It features six staves: Drums, Piano, Guitar 1, Bass, Synth, and Solo. Measure 51 shows a drum pattern with eighth notes and a cymbal, piano chords, guitar fretting (T, A, B strings with frets 3, 3, 1), a bass line, a synth line with eighth notes, and a solo line with sixteenth notes and triplets. Measure 52 continues these parts with different drum and guitar patterns, and a final piano chord.

Drums

Piano

Guitar 1

Bass

Synth

Solo



53

This musical score block contains measures 53 and 54. It features the same six staves as the previous block. Measure 53 shows a drum pattern with eighth notes and a cymbal, piano chords, guitar fretting (T, A, B strings with frets 3, 3, 1), a bass line, a synth line with eighth notes, and a solo line with sixteenth notes and triplets. Measure 54 continues these parts with different drum and guitar patterns, and a final piano chord.

Drums

Piano

Guitar 1

Bass

Synth

Solo

55

Drums

Piano

Guitar 1

Bass

Synth

Solo



57

Drums

Piano

Guitar 1

Bass

Synth

Solo

65

Melody

Synth

Solo

6 3 6 6 3 6



The image displays a musical score for three parts: Melody, Synth, and Solo. The Melody part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a measure number of 67. The Synth part is written on a single staff with a treble clef and a brace on the left. The Solo part is written on a single staff with a treble clef and a brace on the left. The Solo part includes fingerings (6, 3, 6, 6, 3, 6) and a repeat sign. The background is a light gray grid.



69

Melody

Drums

Piano

Guitar 1

Bass

Synth

Solo

6 3 6 6 3 6

71

Melody

Drums

Piano

Guitar 1

Bass

Synth

Solo



73

Melody

Drums

Piano

Guitar 1

Bass

Synth

Solo

75

Melody

Drums

Piano

Guitar 1

Bass

Synth

Solo

6 3 6 6 3 6



77

Melody

Drums

Piano

Guitar 1

Bass

Synth

Solo

6 3 6 6 3 6

79

Melody

Drums

Piano

Guitar 1

Bass

Synth

Solo



81

Melody

Drums

Piano

Guitar 1

Bass

Synth

Solo

83

Melody

Drums

Piano

Guitar 1

Bass

Synth

Solo

T 3
A 3
B 1

3 3 3
1 1 1

0



85

Drums

Piano

Guitar 2

Guitar 1

Bass

Synth

Solo

T 3
A 3
B 1

3 3 3
1 1 1

87

Piano

Guitar 2

Guitar 1

Bass

Synth

Solo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically measures 87 and 88. The score is arranged for six instruments: Piano, Guitar 1, Guitar 2, Bass, Synth, and Solo. The Piano part begins with a whole rest in measure 87 and a chord of G4, B4, and D5 in measure 88. Guitar 2 plays a melodic line with eighth and sixteenth notes, including a sharp sign in measure 88. Guitar 1 is shown with a tablature system, indicating fret numbers (1) on the strings. The Bass line features a whole note G2 in measure 87 and a half note G2 with a slur in measure 88. The Synth part consists of a continuous eighth-note pattern. The Solo part features a complex melodic line with sixteenth notes, triplets, and sixteenth-note groups, marked with "6" and "3" below the staff.

89

Melody

Drums

Piano

Guitar 2

Guitar 1

Bass

Synth

Solo

The musical score for measures 89 and 90 is as follows:

- Melody:** Measure 89 starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 90 starts with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Drums:** Measure 89 features a continuous eighth-note pattern on the snare and a bass drum pattern. Measure 90 continues this pattern with a slight variation in the snare.
- Piano:** Measure 89 has a whole chord of G4-B4-D5. Measure 90 has a whole chord of G4-B4-D5.
- Guitar 2:** Measure 89 has a whole note G4. Measure 90 has a whole note G4.
- Guitar 1:** Measure 89 has a whole note G4. Measure 90 has a whole note G4.
- Bass:** Measure 89 has a whole note G2. Measure 90 has a whole note G2.
- Synth:** Measure 89 has a continuous eighth-note pattern. Measure 90 continues this pattern.
- Solo:** Measure 89 has a complex guitar solo with various techniques like bends and triplets. Measure 90 continues this solo.

91

Melody

Drums

Piano

Guitar 2

Guitar 1

Bass

Synth

Solo

The musical score is arranged in a system with eight staves. The Melody staff is in treble clef, key of B-flat major, and contains a melodic line with eighth and quarter notes. The Drums staff uses standard notation for a drum kit. The Piano staff is in bass clef, key of B-flat major, and features a simple harmonic accompaniment. The Guitar 2 staff is in treble clef, key of B-flat major, and includes a triplet of eighth notes. The Guitar 1 staff is in standard guitar notation, showing fret numbers for the strings. The Bass staff is in bass clef, key of B-flat major, and provides a low-frequency accompaniment. The Synth staff is in treble clef, key of B-flat major, and features a rhythmic pattern of eighth notes. The Solo staff is in treble clef, key of B-flat major, and includes a 6/8 time signature, indicating a solo section with a different tempo or feel.

93

Melody

Drums

Piano

Guitar 2

Guitar 1

Bass

Synth

Solo

The musical score for page 21, starting at measure 93, features the following parts:

- Melody:** A sequence of notes, including a slur over two notes in the final measure.
- Drums:** A complex rhythmic pattern with many 'x' marks indicating hits.
- Piano:** A few chords, including a triad in the final measure.
- Guitar 2:** A few notes, including a sharp sign in the final measure.
- Guitar 1:** A complex fretboard diagram with numbers (1, 3, 0, 1, 3, 1, 1, 3, 1, 1, 3, 3, 3) indicating fret positions.
- Bass:** A few notes, including a half note in the final measure.
- Synth:** A continuous eighth-note pattern.
- Solo:** A complex fretboard diagram with numbers (6, 3, 6, 6, 3, 6) and slurs indicating a solo performance.

95

Melody

Drums

Piano

Guitar 2

Guitar 1

Bass

Synth

Solo

T 3 1 0
A 3 1 3 3
B 1 1 1 1

6 3 6 6 3 6

97 $\text{♩} = 88,000023$

Melody

Drums

Piano

Guitar 2

Guitar 1

Bass

Synth

Solo $\text{♩} = 88,000023$

The musical score is arranged in a multi-staff format. The Melody staff uses a treble clef and contains sparse notes with rests. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The Piano staff uses a bass clef and features block chords. Guitar 2 is in a treble clef with a key signature of one flat and contains a whole rest. Guitar 1 is represented by a guitar tab with strings T, A, and B, and fret numbers. The Bass staff uses a bass clef and has a simple line of notes. The Synth staff uses a treble clef and contains a continuous sixteenth-note arpeggiated pattern. The Solo staff uses a treble clef and contains a complex sixteenth-note melody with fret numbers 6 and 3 marked below the staff.

99

Melody

Drums

Piano

Guitar 2

Guitar 1

Bass

Synth

Solo



101

Drums

Piano

Guitar 2

Guitar 1

Bass

Synth

Solo

103

This musical score block covers measures 103 and 104. It features six staves: Drums, Piano, Guitar 2, Guitar 1, Bass, and Synth. The Drums staff has a single hit in measure 103 and another in measure 104. The Piano staff has a sustained chord in measure 103 and a different chord in measure 104. Guitar 2 plays a continuous eighth-note melody. Guitar 1 has a tab for measure 103 (T: 6, A: 6, B: 6) and a tab for measure 104 (T: 1, A: 0, B: 3). The Bass staff has a sustained note in measure 103 and another in measure 104. The Synth staff plays a continuous eighth-note melody. The Solo staff has a complex melody with triplets and sixteenth notes, marked with '6' and '3'.

Drums

Piano

Guitar 2

Guitar 1

Bass

Synth

Solo



105

This musical score block covers measures 105 and 106. It features six staves: Drums, Piano, Guitar 2, Guitar 1, Bass, and Synth. The Drums staff has a single hit in measure 105 and another in measure 106. The Piano staff has a sustained chord in measure 105 and a different chord in measure 106. Guitar 2 plays a continuous eighth-note melody. Guitar 1 has a tab for measure 105 (T: 3, A: 3, B: 1) and a tab for measure 106 (T: 3, A: 3, B: 1). The Bass staff has a sustained note in measure 105 and another in measure 106. The Synth staff plays a continuous eighth-note melody. The Solo staff has a complex melody with triplets and sixteenth notes, marked with '6' and '3'.

Drums

Piano

Guitar 2

Guitar 1

Bass

Synth

Solo

107

Drums

Piano

Guitar 2

Guitar 1

Bass

Synth

Violin

Solo

107



Guitar 2

Guitar 1

Synth

Violin

Solo

109

110

Guitar 2

Guitar 1

Synth

Violin

Solo

Chord diagram for Guitar 1: A string, 3rd fret; B string, 4th fret.



112

Guitar 2

Synth

Violin

Solo

$\text{♩} = 176,000046$



114

Synth

Violin

Solo

116

Synth

Violin

Solo

6 3 6 6 3 6



118

Synth

Violin

Solo

6 3 6 6 3 6



120

Guitar 3

Guitar 1

Synth

Violin

Solo

3 1 1 3 1 1 3 1 1 1

6 3 6 6 3 6

122

Guitar 3

Guitar 1

Bass

Synth

Violin

Solo

6 3 6 6 3 6



124

Guitar 3

Guitar 1

Bass

Synth

Violin

Solo

6 3 6 6 3 6

30

126

Guitar 3

Guitar 1

Bass

Synth

Violin

Solo

3 1 3 1 3 1

6 3 6 6 3 6



128

Guitar 3

Guitar 1

Bass

Synth

Violin

Solo

3 1 3 1 3 3

6 3 6 6 3 6

130

Guitar 3

Guitar 1

Bass

Synth

Violin

Solo



132

Guitar 3

Guitar 1

Bass

Synth

Violin

Solo

134

Guitar 3

Guitar 1

Bass

Synth

Violin

Solo

6 3 6 6 3 6



136

Guitar 3

Guitar 1

Bass

Synth

Violin

Solo

6 3 6 6 3 6

138

Guitar 3

Guitar 1

Bass

Synth

Violin

Sar.

Solo



140

Guitar 3

Guitar 1

Bass

Synth

Violin

Sar.

Solo

142

Guitar 3

Guitar 1

Bass

Synth

Violin

Sar.

Solo



144

Guitar 3

Guitar 1

Bass

Synth

Violin

Sar.

Solo

146

Guitar 3

Guitar 1

Bass

Synth

Violin

Solo

♩ = 177,000031 ♭ = 177,000031



148

Guitar 3

Guitar 1

Bass

Synth

Violin

Solo

♩ = 178,000351 ♭ = 180,000183 ♩ = 182,000183 ♭ = 182,000183 ♩ = 183,000473

36

♩ = 185,000183 ♩ = 185,000185,000366 ♩ = 187,000351 ♩ = 189,000190,000290

Guitar 3

Guitar 1

Bass

Synth

Violin

Solo



♩ = 191,000076 ♩ = 192,000192,000000 ♩ = 194,000214 ♩ = 195,000198,000290

Guitar 3

Guitar 1

Bass

Synth

Violin

Solo

154

Guitar 3

Guitar 1

Bass

Synth

Violin

Solo

♩ = 196,000290 ♩ = 198,000198 ♩ = 198,000198

Melody

Who - Baba O`Riley

♩ = 117,000114

31

35

40

45

14

63

69

74

79

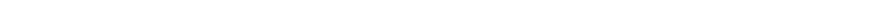
83

4

Melody

89

89

94  = 88,000023

99 $\text{♩} = 176,000046$ 13 35 $\text{♩} = 177,50000035$ 180,8000

The first system of musical notation is written on a single five-line staff. It begins with a treble clef. The first measure contains a whole note, with the number '13' written above it. The second measure contains a whole note, with the number '35' written above it. The third measure contains a whole note, with the number '180,8000' written above it. The fourth measure contains a whole note, with the number '177,50000035' written above it. The tempo marking '♩ = 176,000046' is placed above the staff between the first and second measures.

179 182,000 182,180 183,000 183,170 184,000 184,360 185,000 185,360 186,000 186,360 187,000 187,320 188,000 188,240 189,000 189,000 189,510 190,000 190,290 $\text{♩} = 198,000$ 198,290 **2**

Drums

Who - Baba O`Riley

♩ = 117,000114 **22**

25

29

33

37

40

44

47

51

55

V.S.

60 8

71

75

78

82

85 2

90

94

97 ♪ = 88,000023

104 ♪ = 176,000046 4 35

The image shows a sequence of drum notation for measures 60 through 104. The notation is written on a single staff with a key signature of one sharp (F#). The notation includes various drum symbols: 'x' for cymbal, 'o' for snare, and a triangle for tom. The notation is organized into measures, with some measures containing rests. Measure 60 has a rest of 8 measures. Measure 85 has a rest of 2 measures. Measure 97 has a tempo marking of ♪ = 88,000023. Measure 104 has a tempo marking of ♪ = 176,000046 and a rest of 4 measures, followed by a rest of 35 measures.

147

Piano

Who - Baba O`Riley

♩ = 117,000114

15

22

30

38

46

54

59

8

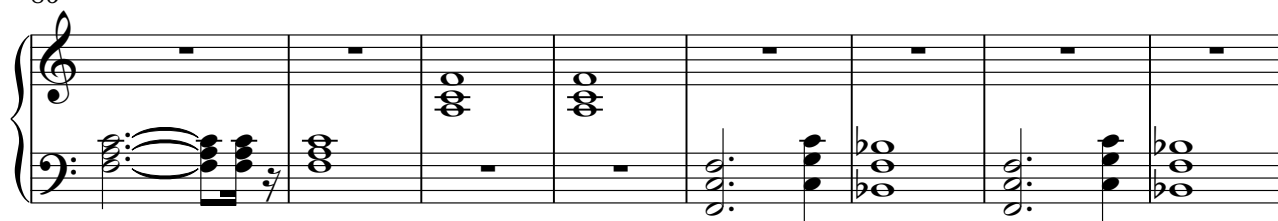
70



78



86



94

♩ = 88,000023



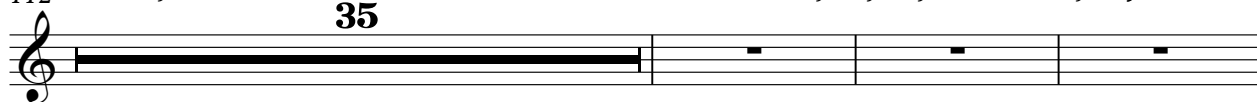
102



112 ♩ = 176,000046

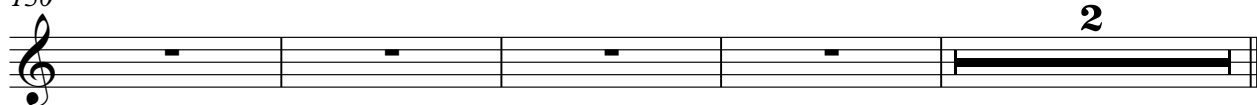
35

♩ = 177,000035 178,000025 180,000183 182,000018



150 ♩ = 185,000185,000187,000189,000191,000192,000194,000196,000290 ♩ = 198,000198

2



Guitar 3

Who - Baba O`Riley

♩ = 117,000114 ♩ = 88,000023 ♩ = 176,000046

97 **14** **9**

122

126

130

134

138

142

146

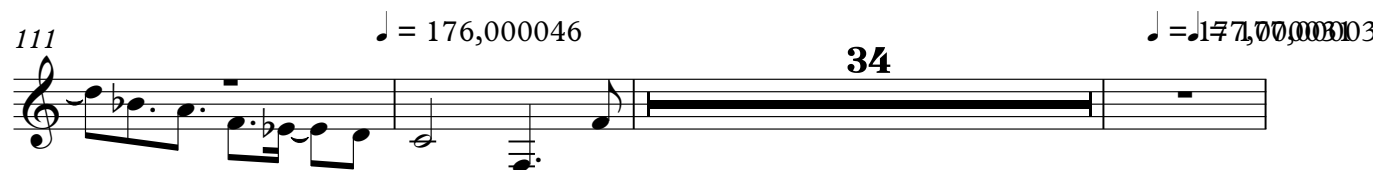
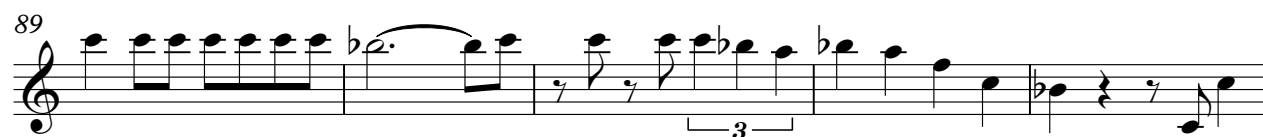
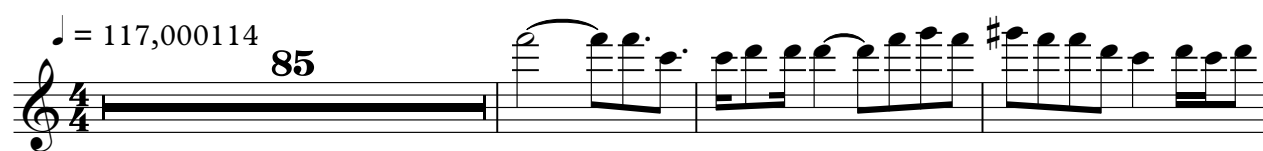
150

153

♩ = 177,000034 ♩ = 178,000035 ♩ = 180,000036 ♩ = 183,000037 ♩ = 185,000038 ♩ = 187,000039 ♩ = 189,000040 ♩ = 191,000041 ♩ = 192,000042 ♩ = 194,000043 ♩ = 195,000044 ♩ = 196,000045 ♩ = 196,000290 ♩ = 198,000198 ♩ = 198,000198

Guitar 2

Who - Baba O`Riley



Who - Baba O`Riley

Guitar 1

♩ = 117,000114
47

E								
B								
A								
D								
G								
F								
E								
A								

53

T								
A								
B								

61

8

T								
A								
B								

76

T								
A								
B								

82

T								
A								
B								

89

T								
A								
B								

94

T								
A								
B								

98 ♩ = 88,000023

T								
A								
B								

106

♩ = 176,000046
8

T								
A								
B								

T				
A				
B	3 1	1	3 1	1
	3 1	1	3 1	1
	3 1	1	3 1	1
	3 1	1	3 1	1

124

[illegible]

128

[illegible]

132

T				
A				
B	3 1	1	3 1	3 1
	3 1	1	3 1	1
	3 1	1	3 1	1
	3 1	1	3 1	1

136

The image shows a musical score for a three-part setting of "The Lord's Prayer" in G major, Op. 10, No. 1. The score is for voices (T, A, B) and piano. It consists of three systems. The first system shows the vocal parts with notes and rests, and the piano accompaniment with chords. The second system continues the vocal parts and piano accompaniment. The third system concludes the piece with a final chord and a repeat sign.

140

T
A 3 0
B 1 1 4 1 1 1 3 1 1 3 3 1 1 3 3 1 1 3 3 1 1 3 3 1 1

144

$\bullet = 1775000031$

[illegible]
$$148 \cdot \text{♩} = 178,000351 \cdot \text{♩} = 180,000183 \cdot \text{♩} = 182,000453 \cdot \text{♩} = 185,000765 \cdot \text{♩} = 189,000290 \cdot \text{♩}$$
[illegible]

152 ♩ = 191,000076 ♩ = 192,000000 ♩ = 194,000251 ♩ = 198,000296 ♩ = 198,000198

TAB	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
																			1	

Bass

Who - Baba O`Riley

♩ = 117,000114

23

29

37

45

53

62

8

76

84

92

♩ = 88,000023

100

4

♩ = 117,000114

3

5

7

9

11

13

15

17

19

V.S.

21



23



25



27



29



31



33



35



37



39



This image displays a page of musical notation for a piano exercise. It consists of ten staves, each beginning with a measure number: 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59. The notation is written in treble clef. Each staff contains a sequence of eighth and sixteenth notes, often beamed together in groups of four. The pattern of notes is consistent across all staves, suggesting a repetitive exercise. The notes are primarily eighth notes, with some sixteenth notes appearing in groups. The overall structure is a continuous sequence of these rhythmic patterns across the ten staves.

V.S.

61

63

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99

$\text{♩} = 88,000023$

V.S.

101

103

105

107

109

111 $\text{♩} = 176,000046$

113

115

117

119

121

123

125

127

129

131

133

135

137

139

V.S.



Violin

Who - Baba O`Riley

♩ = 117,000114 ♩ = 88,000023

97 **10**

110 ♩ = 176,000046

115

120

125

128

131

134

139

144

The image displays a violin score for the song 'Who - Baba O`Riley'. The score is written on ten staves of music. The first staff begins with a 4/4 time signature and a key signature of one flat (B-flat). It features two measures of whole rests, labeled with measure numbers 97 and 10. Above these rests are tempo markings: '♩ = 117,000114' for the first measure and '♩ = 88,000023' for the second. The music resumes on the second staff with a tempo marking of '♩ = 176,000046'. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and includes triplets and sixteenth-note runs. Measure numbers 110, 115, 120, 125, 128, 131, 134, 139, and 144 are placed at the beginning of their respective staves. The key signature remains one flat throughout the piece.

V.S.

Who - Baba O`Riley

139

Measure 139: Treble clef. The staff contains the following sequence of notes and rests: a whole rest, an eighth note G4, an eighth note A4, an eighth note B4, a quarter rest, a whole rest, a quarter note G4, an eighth note A4, an eighth note B4, a quarter note A4, a quarter note G4, a quarter rest, a whole rest, an eighth note G4, an eighth note A4, an eighth note B4, a quarter note A4, a quarter note G4.

145 

Who - Baba O`Riley

Solo

♩ = 117,000114

3

5

7

9

11

13

15

17

19

V.S.

The image displays a musical score for a single melodic line, likely for a guitar, consisting of 12 staves. The notation is in treble clef and features a complex, repetitive pattern of sixteenth and thirty-second notes, often beamed together in groups of six or three. The pattern alternates between ascending and descending runs, with some measures containing rests. The score is divided into measures by bar lines, and the overall structure suggests a continuous, flowing melody.

41

43

45

47

49

51

53

55

57

59



V.S.

This page of musical notation contains ten staves, each representing a measure of music. The measures are numbered 61, 63, 65, 67, 69, 71, 73, 75, 77, and 79. Each staff begins with a treble clef. The music consists of a repeating pattern of sixteenth-note runs and chords. The runs are marked with a '6' and the chords with a '3'. The notation is in a single system, with the measures arranged in a vertical column.

81

83

85

87

89

91

93

95

97 $\text{♩} = 88,000023$

99

V.S.

The musical score is written for guitar and consists of ten staves, numbered 81 to 99. Each staff contains a sequence of notes, primarily sixteenth and thirty-second notes, with fingerings indicated by numbers 1-4 and 6. The music is written in a single system, with a tempo marking of quarter note = 88,000023 at measure 97. The piece ends with a 'V.S.' (Vivace) marking at measure 99.

101

103

105

107

109

111

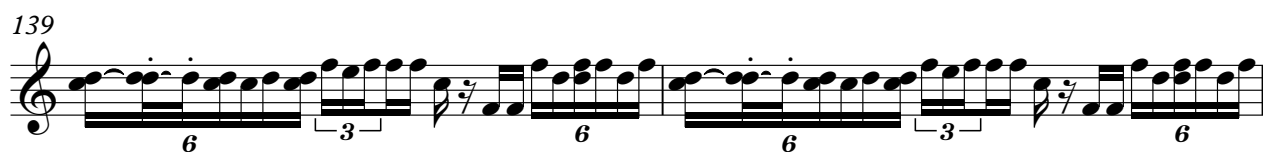
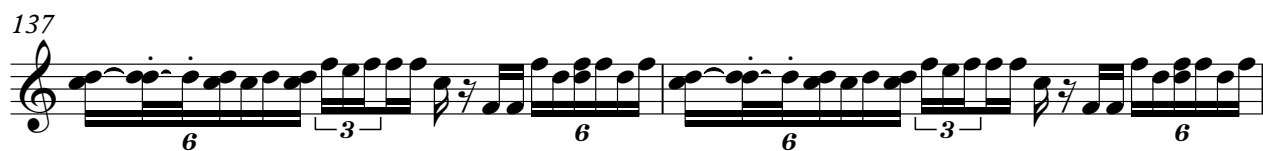
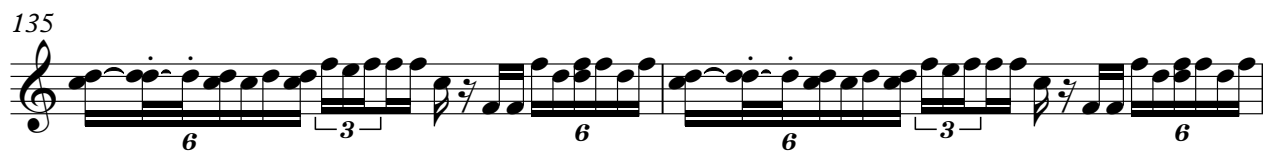
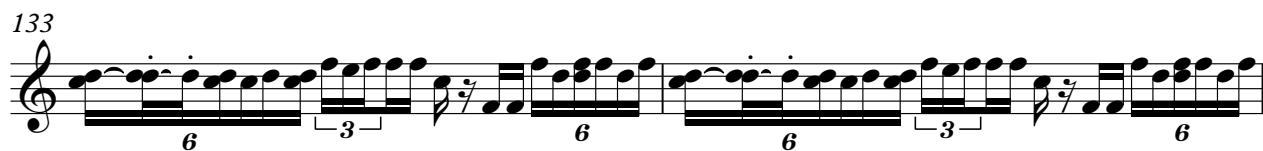
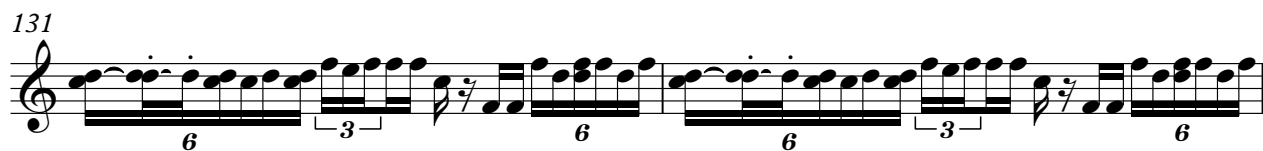
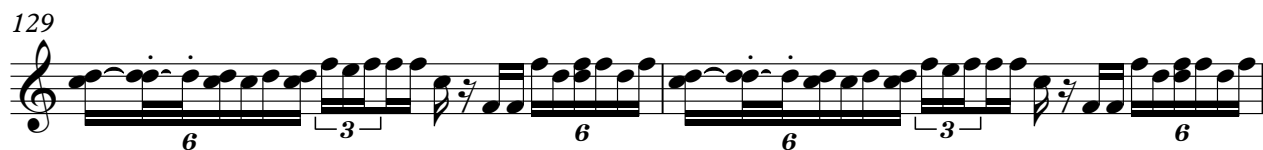
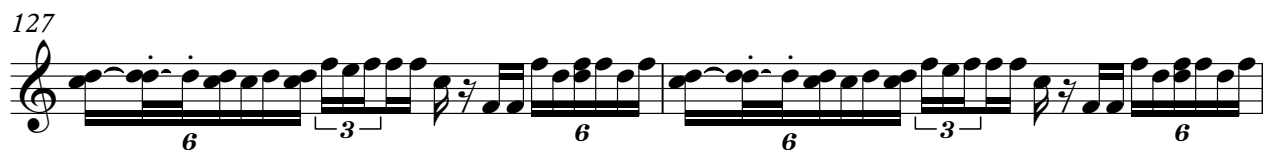
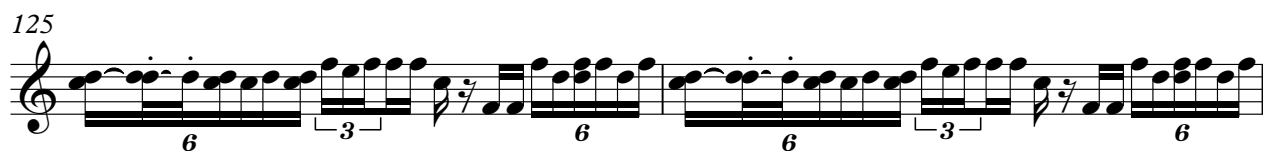
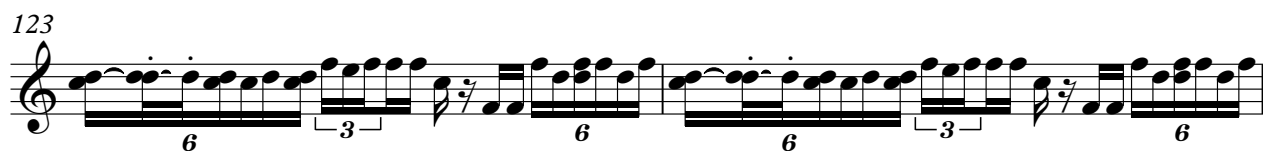
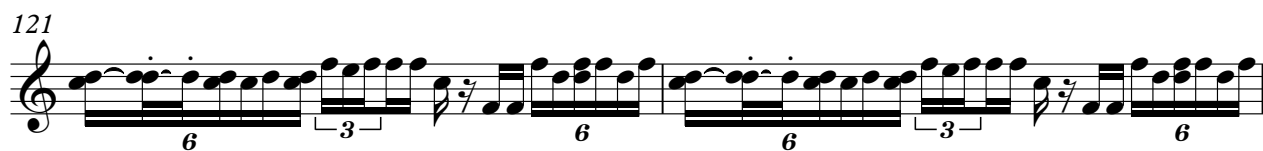
$\text{♩} = 176,000046$

113

115

117

119



V.S.

